

Violoncelo



Partituras para Violoncelo

Quintet KV. 581 for Clarinet, 2 violins, viola and cello

W. A. Mozart (1756-1791)

Allegro.

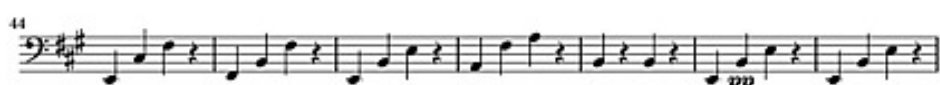
Cello. 

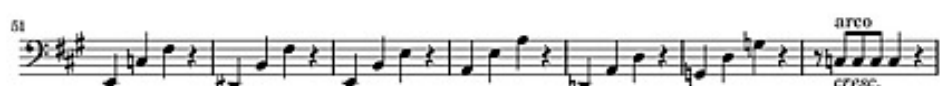
8 

18 

29 

36 

44 

51 

58 

65 

71 

La Primavera / Spring

Il Cimento dell' Armonia e dell' Invenzione -- Concerto I

Antonio Vivaldi (1678-1741)

Allegro

Organo e Violoncello

Allegro

Piano

Forte

Piano

Tutti

Piano

Forte

D Tuoni

Scarborough Fair

Trad. English

Lento

Violin

Violoncello

p

p

p

p

pp

pp

pp

This musical score is for the Violin and Violoncello parts of the song "Scarborough Fair". It is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked "Lento". The score consists of six systems of music, each with a Violin staff on top and a Violoncello staff on the bottom. The first system starts with a piano (*p*) dynamic. The second system has a measure rest in the Violoncello part. The third system has a measure rest in the Violoncello part. The fourth system has piano (*p*) dynamics in both parts. The fifth system has piano (*p*) dynamics in both parts. The sixth system has piano (*p*) dynamics in both parts. The score ends with a double bar line and a piano (*pp*) dynamic in the Violoncello part.

Feitiço do Villa

(Edino Krieger/Edu Krieger)

Intro

(instrumental)

G6 3 % 3 F#m7 % Em7 3 A7 3

F#m7 (b5) B7 Em7 3 Gm6 3 D6

% Em7 A7 D6 % voz

Fine

Eu vou jun-tar

A

Em7 A7 D6 3 % Em7

Cho - pi-nha com — Cho-pin — Não im - por-ta o a - ma-nhã — Ho - je eu só

A7 D6 % Em7 A7

que - ro Bach — Vou mis - tu - rar — Car - ta-la com — Ra-vel

D6 3 % Em7 A7 1D6

— Vil - la - Lo-bos com — No-el — Pra ver que bi - cho dá —

B

% 2D6 D7 B G6 A/G

Eu vou jun-tar Eu vou provar Que ba - tu - ta ba - tu -

F#m7 Bm7 Em7 A7 Am7

- ca Que fa - go-te no pa-go - de Po-de dar um ba - fa-fá —

D7 G6 A/G F#m7 Bm7

Se No - el Ro - sa É um clás - si - co na - to Vil - la - Lo-bos é — de fa -

With Or Without You

U2

1

Quarteto de Cordas

Introdução

Arr. Pérciles Vilela

First system of the musical score for the introduction. It consists of four staves: two treble clefs (Violins I and II) and two bass clefs (Violas and Cellos/Double Basses). The key signature is B-flat major (two flats) and the time signature is 4/4. The music features a rhythmic pattern of eighth notes in the upper staves and a steady eighth-note accompaniment in the lower staves.

Second system of the musical score for the introduction, continuing the rhythmic patterns established in the first system across the four staves.

Canto

Third system of the musical score, labeled 'Canto'. It features vocal lines in the upper staves and a string accompaniment in the lower staves. The vocal melody begins with a half rest followed by a series of eighth and quarter notes.

Fourth system of the musical score, continuing the vocal and instrumental parts from the previous system.

Rem7 Dm7 Sib Bb Do C Rem7 Dm7 Fa F

Do C Rem7 Dm7 Fa F Do C

Rem7 Dm7 Fa F Do C Rem7 Dm7 Fa F

Do C Fa F Rem7 Dm7 Sib Bb Do C Fa F

Ex. 12a

3c. do início

pp *sf*

Ex. 12b

pp *sf*

YOU RAISE ME UP

VIOLIN I

Words and Music by
BRENDAN GRAHAM and ROLF LOVLAND
Arranged by LARRY MOORE

Moderately slow

The score is written for Violin I in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Moderately slow'. The score consists of eight staves of music. The first staff starts with a measure rest, followed by a series of eighth and quarter notes. The second staff continues the melody with various dynamics including *mp*, *f*, and *mf*. The third staff includes a measure rest and a box containing the number 16. The fourth staff includes a box containing the number 24. The fifth staff includes a box containing the number 32 and a *pizz.* marking. The sixth staff includes a box containing the number 40 and an *arco* marking. The seventh staff includes a box containing the number 49. The eighth staff concludes the piece with a final measure rest and a *f* dynamic. The score is marked with various dynamics including *mp*, *f*, *mf*, *ff*, and *mp*. There are also markings for *pizz.* and *arco*. The score is arranged by Larry Moore.

8

15

21

27

34

41

46

16

24

32

40

49

mp

f

mf

ff

mp

pizz.

arco